

Go to Sleep

$\text{♩} = 68$

Go to sleep, Go to sleep,

The first line of music is on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains two measures. The first measure has a quarter note G4, a quarter note A4, and a quarter rest. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The lyrics "Go to sleep," are written below the first measure, and "Go to sleep," are written below the second measure. A horizontal line is drawn under the word "Go" in the second measure.

Go to sleep - y lit - tle ba - by,

The second line of music starts with a measure rest labeled "3". It contains two measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "Go to sleep - y lit - tle ba - by," are written below the notes. Horizontal lines are drawn under "sleep - y" and "lit - tle".

Ma - ma gone a - way, and pa - pa gone, too,

The third line of music starts with a measure rest labeled "5". It contains two measures. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "Ma - ma gone a - way, and pa - pa gone, too," are written below the notes. Horizontal lines are drawn under "Ma - ma" and "pa - pa".

Go to sleep - y lit - tle ba - by.

The fourth line of music starts with a measure rest labeled "7". It contains two measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "Go to sleep - y lit - tle ba - by." are written below the notes. Horizontal lines are drawn under "sleep - y" and "lit - tle".